INDIAN SCHOOL AL WADI AL KABIR

Class: VII	Department: ENGLISH	Date of Submission: AUGUST, 2022
Worksheet No.11	**TOPIC: SOMEBODY'S MOTHER** **ANSWER KEY**	**Note: To be done in the Prose notebook**

I.   Answer the following questions.

1. Describe the old woman's clothes, posture and looks.

Ans. The woman was old and gray. She wore ragged clothes. Her feet were aged and slow. She was bent.

2. What kind of a day was it?

Ans. It was a snowy winter day.

3. What did the people in the street do for the old woman?

Ans. The people around her ignored her, without offering any help.
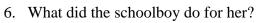
4. What are the lines that describe how the people in the street behaved?

Ans. "Of human beings who passed her by

    Nor heeded the glance of her anxious eyes".

5. Why was the old woman afraid to move?

Ans. The old woman was afraid to move because she thought she might either slip or get stamped.

6. What did the schoolboy do for her?

Ans. The schoolboy helped her cross the road.

7. What did the old woman say in her prayers that night?

Ans. The old woman asked God to be kind to the boy who was someone's son, pride and joy.

II.   Explain these lines with reference to the context.

1. *She's somebody's mother, boys you know,*
   For all she's aged and poor and slow,
  And I hope some fellow will lend a hand
  To help my mother, you understand

Ans. Through these lines the poetess tries to convey that the old lady is someone's mother too and now that she is old and poor, she needs to be helped and taken care of. The poetess through the character of the boy tells the readers that when his mother becomes aged, poor and slow, he hopes that somebody would lend a hand to help her.

2. *And 'somebody's mother' bowed her hand*
In her home that night, and the prayer she said
Was: 'God be kind to the noble boy,
Who is somebody's son, and pride and joy!'

Ans. The old lady referred to as 'somebody's mother' remembered the kind boy (somebody's son) who helped her cross the road earlier in the day and prayed for him. She asked God to be kind to him.

3. She is somebody's mother .... poor and slow
   a) Who said these words and to whom?
Ans: The young school boy, who helped the old lady to cross the road said the above words.
He said these words to his friends.
   b) Who is the 'she' being referred to?
Ans: 'She' is the old lady who was standing at the crossing to go to the other side of the road.
   c) What had the speaker done for 'somebody's mother'?
Ans: The young boy held the aged hand and guided the old lady to cross the road.

III.   Think and answer.
   1. Why did the boy help the woman cross the road? What does this tell you about the boy?
Ans: The boy helped the woman cross the road because he felt sad for her. He also felt that she was someone else's mother and if his own mother had been in her place he hoped that someone would help her. It tells us that the boy was kind and noble.

   2. What did he get for his kindness and consideration?
Ans: He got endless love and blessings from the old lady for his kindness. She prayed for him.

   3. What goes around comes around. Explain why this is important for us to remember. Take the old woman and her plight as your reference.
Ans: The things that we give in life eventually come back to us. If we are kind we would receive kindness, if we are rude we would receive rudeness. The old lady was gray, weak and poor and helping her was an act of kindness. The boy in the poem has a mother too and he believes that if he is kind to the old lady, someone would eventually be kind to his mother as well.

IV: IDENTIFY THE LITERARY DEVICE EXERCISE: ANSWERS

My food loves to prance, to jump, to dance. **Personification**
With the smell of steaks in passageways. **Imagery**

It is raining cats and dogs. **Hyperbole**
She sells seashells by the seashore. **Alliteration**
You are as pretty as a June bug. **Simile**
You are a pain in the neck. **Metaphor**
The bacon sizzled and the timer dinged. **Onomatopoeia**

UNSCRAMBLE WORDS FROM LETTERS: ANSWER

EGGADR — R A G G E D (7)

ARYG — G R A Y

DIMA — A M I D (9)

RNGOTH — T H R O N G (6)

EEDHDE — H E E D E D

IEPDL — P I L E D (1)

DITMI — T I M I D

EEMK — M E E K (2)

TDSEAENH — H A S T E N E D (4)

WDWDCOORN — C R O W D   D O W N (3)

OMERPTRYRO — M E R R Y   T R O O P

HTGYTSAEE — T H E   G A Y E S T (5)

GITLBNREM — T R E M B L I N G (8)

ENTCTON — C O N T E N T

L E N D   A   H A N D
1 2 3 4   5   6 7 8 9

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